

Greek Composers' Union

under the auspices of the Ministry of Culture & Sports

2016 / 2017



greek Composers' Union

Greek Section of the International Society of Contemporary Music (I.S.C.M.)

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In cooperation with



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G R E E K C O M P O S E R S ' U N I O N

The Greek Composers' Union was founded on June 8th 1931. Its main aims are the protection and promotion of the Greek musical creations, the development of solidarity between the Greek composers and the protection of their professional and artistic rights. Since 1931 the Union has not relented in pursuing these goals, even during the Second World War. Its members include the most distinguished Greek composers such as Dimitris Mitropoulos, Nikos Skalkottas, Manolis Kalomiris, Antiochos Evagelatos, Iannis Xenakis, Jani Christou, and George Sissilianos.

Since 1989, the president of the G.C.U. has been Theodore Antoniou, composer, director, and professor at the Boston University. During his presidency, the G.C.U. has expanded its activities considerably. Besides the organization of many concert series, the Union organizes two Pan-Hellenic composition competitions: the "Yiannis A. Papaioannou" competition and the "Dimitris Dragatakis" competition. Moreover it organizes young composers' workshops, lectures and congresses, and promotes the publication and release of different scores and CDs featuring contemporary music.

Since 2003, the G.C.U. has its own magazine "music POLYTONOn", a bimonthly publication whose main aim is to promote and disseminate Greek and international contemporary music to the wider public. The magazine also serves as an information and communication channel between the Greek musical community.

H E L L E N I C E N S E M B L E O F C O N T E M P O R A R Y M U S I C

The Hellenic Ensemble of Contemporary Music (H.E.C.M.) was created by the composer and conductor Theodore Antoniou - who also has the Artistic Direction of the Ensemble - on February 1967. The Ensemble gave its first performance in March, at the Hellenic American Union Auditorium during the "Contemporary Music Days" festival of 1967. Among its first members were the most talented musicians, with a specialization in contemporary music.

Since then, the H.E.C.M. has presented hundreds of contemporary works of the most representative trends in the Greek and international repertory. A strong emphasis has always been placed on new composers; thus the H.E.C.M.'s programmes have included many premieres and specially commissioned works.



Photo: Angelos Pappas

Theodore Antoniou and the Hellenic Ensemble of Contemporary Music

SHORT CALENDAR OF EVENTS 2016 - 2017

NOVEMBER 2016						
M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

DECEMBER 2016						
M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JANUARY 2017						
M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY 2017						
M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

MARCH 2017						
M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL 2017						
M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY 2017						
M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

- Athens' Concert Hall
- Goethe Institut
- Hellenic American College
- Philippos Nakas Conservatory
- Zakynthos' Music School

ATHENS' CONCERT HALL



Dimitris Mitropoulos Auditorium

Thursday 26 - 1 - 2017, 20.30

Nikos Skalkottas

and the environment of Berlin (1921 - 1933)

Nikos Skalkottas: *Scherzo for 4 instruments / Eight variations on a Greek Folk Tune / Scherzo and Menuetto cantato / Octet* **Philipp Jarnach:** *Sonatina op. 12* **Kurt Weil:** *Five songs* **Hanns Eisler:** *Divertimento for Wind Quintet op. 4* **Arnold Schönberg:** *Three songs for low voice and piano op. 48.*

Soloists: Margarita Sygeniotou - mezzo soprano, George Skrivanos - flute, Stella Tsani - violin, Costis Theos - violoncello, Vicky Stylianou - piano.

Young Greek composers' Workshops

from 8 to 13 - 5 - 2017

Final Concert: Saturday 13 - 5, 20.30

This years' Workshops is dedicated to the memory of Nikos Kazantzakis, on the occasion of 60 years from his death.

All the compositions presented, must use as a starting point and context, extracts from his oeuvre.

A Committee of leading composers and conductors, will choose 6 composers, up to 30 years old, to participate at the Workshops.

All the concerts in the Athens' Concert Hall will be performed by the Hellenic Ensemble of Contemporary Music.

Direction: Iakovos Konitopoulos.

GOETHE INSTITUTE



Soloists and not only

Monday 16 - 1 - 2017, 20.30

Greece and Germany II

August Klughardt: *Woodwind Quintet op. 79* **Savvas Tsiligiridis:** *Hook '16* **Iossif Valette:** *Eningma* **Victor Bruns:** *Woodwind Quintet op. 16.* By the Woodwind Quintet «Aeolos» Ensemble: **Vangelis Stathouloupoulos** - flute, **Yiannis Tselikas** - oboe, **Angelos Politis** - clarinet, **George Faroungias** - bassoon, **Spyros Kakos** - horn.

Monday 13 - 2 - 2017, 20.30

Keys and Rotors

Yiannis Drossitis: *Rondo for horn in fa and piano* **Alkis Papadopoulos:** *A Quiet Afternoon* **Costantine Ferlianos:** *New Start* **Iakovos Konitopoulos:** *Il Postino* **Josef Rheinberger:** *Sonate for horn and piano op. 178.*

Soloists: Grigoris Assonitis - horn, Maria Moschidou - piano.

Thursday 2 - 3 - 2017, 20.30

Greek Composers Union -

Goethe institute - Documenta

Jani Christou: *Epicyclos* **John Cage:** *Theatre Piece* **Iannis Xenakis:** *Rebonds b for percussion.* With the participation of the Contemporary Music Lab by Alexandros Kalogeras.

Direction: Iakovos Konitopoulos and Telemachos Krevaikas.

Soloists: Marinos Tranoudakis - percussion.

Monday 13 - 3 - 2017, 20.30

Music for two,

pieces by Greek and foreign composers

Olivier Messiaen: *Appel Interstellaire* from the piece *Des canyons aux étoiles* **Sigurd Berge:** *Horn Lökk for French horn* **Howard J. Buss:** *Aesops' Fables* **Ion Marmarinos:** *L'Enfant Avec Les Trois Clepsydras* **Agapito Galán Rivera:** *Under an uncertain moon...* **Pierre Boulez:** *Anthemis* **Iannis Xenakis:** *Mikka* **Theodore Antoniou:** Extracts from the piece *24 caprices* **Morton Feldman:** *For Aaron Copland* **Idin Samimi Mofakham:** *Ludus Consonus VI* for violin **Karlheinz Stockhausen:** *In Freundschaft* **Vassiliki Filipepeou:** *Remember.*

Soloists: Angelica Poulimenou - French horn, Tania Sikelianou - violin.

Thursday 6 - 4 - 2017, 20.30

Female Choir of Kefalonian Municipality

Alkis Baltas: *The kiss / Mother Nature* **Nikos Astrinides:** *Flourished like a lily* **Theodore Antoniou:** *Sleep (Hypne) who take the sorrows*

Lina Tonia: *The lament George Couroupos: Look how bright the Moon* **Manolis Kalomiris:** *Eya Mo-la* **Mikis Theodorakis:** *Evening prayer (Esperinos) / What do I want* **Antiochos Evangelatos:** *The Park* **Alekos Xenos:** *The Moon has set (Dedyke men a Selana)* **Dionysios Lavrangas:** *Now the moon rise* **Ina Papadopoulou Nekrasova:** *Ode to Peace* **Vassilis Makridis:** *Late in the night* **Maria Christina Krithara Diptych:** *Extract from Carmen Seculare / Nurse's Song* **Iakovos Konitopoulos:** *Threnody.*
Angelos Mourelatos - direction, Evangelia Frangia - piano.

HELLENIC AMERICAN COLLEGE



in cooperation with



Wednesday 14 - 12 - 2016, 20.30

A night with Greek music

Dimitris Nanos: *A new beginning* **Kostas Gri-goreas:** *Aegean Sketches / Suite for the passing of time* **Dimitris Katharopoulos:** *Waltz no. 2 / Waltz no. 3* **Costas Tsilides:** *Schertzo "Farewell"* **Nikos Piperis:** *Melancolia* **Michalis Archontidis:** *Pontiac Suite* - 1st and 4th part (transcription for guitar 2016) **Iakovos Kolanian:** *Voices 1915.*

Soloists: Vassilis Kanellopoulos, Charis Kambylis - guitar.

Thursday 23 - 2 - 2017, 20.30

Minimum ... Pauses

Arvo Pärt: *Fratres* **Witold Lutoslawski:** *Subito* **Christos Anastassiou:** *Nomion* **Fazil Say:** *Sonata for violin and piano op. 7* **Toru Takemitsu:** *Hika* **Matthias Hutter:** *Rapsodie fur Violine und Klavier op. 38.*

Soloists: *DuO-ErgOn-a-TastOn:* Constantine Karitzis - violin, Angelica Papanikolaou - piano.

Monday 27 - 3 - 2017, 20.30

Works for the harpsichord

by Greek and American composers

Theodore Antoniou: *Suite* for violin and harpsichord / *Who took my Love* (from the movie *The Girl from Mani*) **George Leotsakos:** *Little suite* for harpsichord **Pavlos Ventouras:** *Music swims back to me*, (poem by Anne Sexton) for soprano and harpsichord **Lou Harrison:** *Six sonatas* for harpsichord **Dominick Argento:** *Hymne* from the *Six Elizabethan songs* for mezzo soprano and harpsichord **Babis Kanas:** *Rondeau* from the *Partita* for harpsichord **Helena Skarkou:** *Le cheval rouge* (*The red horse*) for guitar and harpsichord **Dinos Constantinides:** *Lament of Euridice* from the opera *Antigone* (transcription for mezzo soprano and harpsichord 2016) **Theodore Spathis:** *You don't love me* (poem by D. Solomos) for soprano and cembalo.

Soloists: Julie Ventoura - harpsichord, Nathali Korniluk - Sdrali - violin, Helena Skarkou - guitar, Effie Dimitrelou - soprano, Ioanna Vrakatseli - mezzo soprano.

Wednesday 3 - 5 - 2017, 20.30

Music and Symbolism

in the 20th & 21st centuries

Maurice Ravel: *Gaspard de la nuit* **Henry Cowell:** *3 Irish Legends / The Banshee* **Vangelis Symiris:** *Night Mode* **Helena Skarkou:** *Un rayon de soleil dans un tourbillon de neige* (*A ray of sunshine in a flurry of snow*) **Joseph Papadatos:** 4 pieces from the piano cycle *Invisible Landscapes, op. 91.*

Soloist: Elsa Featham - piano

FILIPPOS NAKAS CONSERVATORY



Greek Soloists of the 21st century

Thursday 8 - 12 - 2016, 20.30

Female Conversations

Lera Auerbach: *T' filah* (*Prayer*) for violin **Germaine Tailleferre:** *Sonatine* **Sofia Gubaidulina:** *Piano Sonata* (2nd movement) **Susanne Erding Swiridoff:** *Maske und Kristall II* **Maria Christina Krithara:** *Seven Miniatures* **Fani Kossona:** *Flow imprints.*

Soloists: Anastasia Miliori - violin, Angelica Papanikolaou - piano, Dora Thomopoulou - narration.

Thursday 2 - 2 - 2017, 20.30

Not just six strings

Theodore Antoniou: *Not just six strings* **Manos Hadjidakis:** Improvisations upon his songs **Charalambos Ekmechtsoglou:** *Nostalgia, Thought, Quest, Nocturne* **Kyriakos Tzortzinakis:** *Cadenza, Flamincos, Zabiru* from the *Concertino Americano* for guitar and piano **Dimitris Minakakis:** *Preamble and Triptych* **George Kertsopoulos:** *Afternoon at Thera* for flute and guitar.

Soloists: Nikos Baloyiannis - guitar, Maria Theofili - flute, Yiannis Tsanakaliotis - piano.

Tuesday 25 - 4 - 2017, 20.30

Piano works by Theodore Antoniou

Aquarelles, Prelude and Toccata, Syllables, Synaphes, Seven Rhythmic Dances, Sonata, Entrata

Soloist: Constantine Destounis - piano.

Thursday 11 - 5 - 2017, 20.30

A piano without keys/10+1

Final Cycle of the «Y. A. Papaioannou Composition Competition»

The pianist and member of the G.C.U. Apostolos Darlas, will perform **George Crumbs'** piece *Makrokosmos I* and the ten selected pieces for the 14th panhellenic Composition Competition "Y. A. Papaioannou".

Three awards will be given to three selected composers by the committee, after the performance.

Concerts under the auspices of the Greek Composers' Union

Zakynthos' Music School

Saturday 19 - 11 - 2016, 20.30

Music Wanderings in Greece

Manos Hadjidakis: *Sarabande from the Ionian Suite / For a little White Sea - Shell: Syrtos, Mandinada / Six folk paintings* for solo piano **Theodore Antoniou:** *Lament for Manos* for clarinet and piano **Constantine Kydoniatis:** *Sonate* for clarinet and piano **Maurice Ravel:** *Five Greek Folk Songs* for voice and piano **Iakovos Konitopoulos:** *Lullaby* for voice and piano **Stefanos Gazouleas:** *Five Greek Dance Images* for 2 pianos.

Soloists: Andriana Likouressi - soprano, Alexander Agaliotis - clarinet, Dimitris Anastopoulos and Vera Stravopodi - piano.

Iakovos Konitopoulos - the G. Secretary of the G.C.U. - will preface the concert.

Athens' Concert Hall

Nikos Skalkottas Auditorium

Friday 10 - 3 - 2017, 20.30

Childrens' performances,

Greeks' compositions

The childrens' choirs «Kallitechnimata», will perform folk songs, and songs of the following composers: **Ang. Capsaskis, M. Theodorakis, E. Economopoulou, M. Tziniolis, St. Vassiliades, D. Kanaris, St. Zorzou, V. Makrides, V. Goulas, B. Kanas, F. Kossona, M. Kalomiris, V. Andreopoulos and D. Minakakis.**

Maria Michalopoulou: conducting - coaching - artistic direction.

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