

Constantine A. Lignos

Aimonos 54, Kolonos, Athens 104 42, Greece

Tel: (01) 51 41 073, Fax: (01) 51 48 123

E-mail: *cel-lignos@otenet.gr*

Born in Athens 1948.

His first involvement with music was in the early '60s when he took guitar lessons, taught himself to play the piano and worked with rock bands. In 1969 he enrolled in the Hellenic Conservatory and got his first degree in 1971. At the same time he studied privately with the celebrated composer and teacher John A. Papaioannou. He also took piano lessons from Chara Tombra, studied Byzantine and Greek folk music with the musicologist M. F. Dragoumis, worked at the Greek Electronic Music Workshop (*EPI.H.M.*) where he presented some electronic pieces for tape.

In 1972 he wrote the music and songs for the first production of "The Civil Servant", a 19th century Greek political satire. More theatre work from this period includes Shakespeare's "King John" and "The Basil Plant", another 19th century Greek play.

In 1974 he became a member of the Greek Society for Contemporary Music.

In 1975-76, he worked briefly in journalism publishing articles, interviews and reviews. During this time he covered the story of Iannis Xenakis' return to Greece, after his long exile abroad, taking a number of long interviews from the composer.

At the end of 1976, he moved to London and enrolled in the Post-Graduate Composition Course of the Guildhall School of Music and Drama (Teachers: Patrick Stanford, Buxton Orr & Alfred Newmann). While in the UK, he worked at the Electroacoustic Music Workshop of Morley College, became a member of the Society for the Promotion of New Music and took part in seminars with Witold Lutoslawski and Hans-Werner Henze at the Britten-Pears School for Advanced Musical Studies. In 1990 he moved with his family back to Athens and became a member of the Greek Composers Union in 1993. He was music coordinator of the Athens British Graduates Society from 1996 to 1998. He was a founding member of the Greek Composers Forum (K.E.SY.) From 2010 he collaborates with the electronic magazine "TaR". From November 2003 to August 2014 he was Editor of the Greek Composers Union bimonthly magazine, "*music POLYTONON*". Twice he was appointed Greek Delegate in the I.S.C.M. International Music Days: 2007 in Hong Kong and 2017 in Beijing.

He has written music for orchestra, various types of ensembles, piano, guitar and solo orchestral instruments such as the various types of flutes, saxophones and the clarinet. His writing for the voice includes a staged cantata, songs and song-cycles with piano or chamber ensembles, songs for a capella choir and music-theatre.

He has produced electro-acoustic music, written and produced theatre and film music, children's theatre and a High-School musical based on an adaptation of Aristophanes' "Lysistrata". He has also transcribed and arranged song of other Greek songwriters and composers.

He has received commissions from the British Council of Greece, the Union of Greek Composers, the Greek Radio, many Greek festivals (including the Paxos Festival) and various foreign and Greek artists, among them the "New Hellenic Quartet" (www.newhellenicquartet.gr). He has also collaborated with the "Amphi-theatre" company of S. A. Evangelatos.

His music has been presented, recorded and broadcast in Greece, Britain, USA, Istanbul (under the auspices of the Ecumenical Patriarch Bartholomew), Australia, Mexico, Italy, Yugoslavia and Cyprus.

On C D :

"A Baker's Dozen of Greek Folksongs", Polyphiloi, London 1993

"Trio for Two Violins and Piano", *Cooperation in Science, Humanities & Culture*, Athens University-British Council, Athens 1999.

"Once upon a Time in Old Europe" Post-modern variations for violin & orchestra "A Concert Celebrating Heavenly Peace on Earth". The Ecumenical Patriarchate, Athens 2006

"Three pieces for Saxophone & Piano", *Music for Saxophone, Piano & Percussion by Greek Composers*, Acroasis, Athens 2006

Published:

"Three Easy Melodies" (*Drei Schlichte Melodien*), for piano (GS 1126) Antinea Verlag, Munich 2000.

"Preludes and Dances" (*Preludien und Tanze*), for piano (GS 1141) Antinea Verlag, Munich 2001.