

Dr. Spyros Deligiannopoulos teaches Music Theory and Piano in the Department of Music Studies of the Ionian University. He holds a PhD in Music Composition from the School of Music Studies of the Aristotle University of Thessaloniki, where he also completed his BA in Musicology. Dr. Deligiannopoulos is also a graduate of the University of London (Goldsmiths College) where he completed his postgraduate studies in Composition (Mmus in Composition).

While studying for his BA, he also completed his music studies in the State Music Academy of Thessaloniki and the Contemporary Conservatory of Thessaloniki (Certificates in piano, harmony, counterpoint, fugue and a Diploma in piano - 1<sup>st</sup> Prize award for outstanding performance).

He has participated in the International Music Institute Darmstadt (IMD) collaborating with composers such as Bryan Ferneyhough, Pierluizi Billone and Giorgos Apergis. He has also been awarded the 1<sup>st</sup> Prize in the 'G.A.Papaionannou Composition Contest' organized by the Greek Composers Union for his work 'String Quartet no.2'.

His extensive research and writing experience is evidenced through a body of work that numbers over 300 articles in the area of musicology, commissioned by institutions such as the Publications Department of The Athens Concert Hall, the Athens and Epidaurus Festival and the National Opera House. His research interests include piano music and especially contemporary piano techniques and the Greek piano repertoire.

His compositions number over 70 works in a wide variety of genres: chamber music, choral works, pieces for piano, soundtracks for theater and cinema and symphonic works. The majority has been performed in Greece and abroad in venues such as: The Athens Concert Hall, Theocharakis Foundation, Parnassus Literary Society, Athens Goethe Institute, Hellenic American Union and Michael Cacoyiannis Foundation.

His compositions have been repeatedly broadcast on Greek National Radio. He is a member of the Greek Composers Union.

