

## CV

Fani Kosona (b.1969, Athens, Greece), composer, pianist and mathematician, holds a degree in Mathematics from the University of Athens. She studied piano in the National Conservatory of Athens, in the Ecole Normale de Musique de Paris, then with Bernard Ringeissen; counterpoint and fugue in the Conservatoire National Supérieur de Musique de Paris (classes with J.-P. Holstein and M. Merlet); orchestration in the Scola Cantorum in Paris (classes with P. Sciortino); composition with Theodore Antoniou.

Ph.D. in music composition (Ionian University of Greece), her recent work is focused on mathematical modeling in music composition, introducing the concept of “topological design” as a generalization of micro-structural concepts, resulting to a broader concept of the musical form and structure; also proposing, through catastrophe theory models, a dynamical generalization of deconstructive attitudes in the micro and macro-structural level.

Her music has been awarded in composition competitions and workshops, and is increasingly appearing in discography.-

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