

Foivos Papadopoulos
 Conductor, Composer, Professor
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YouTube Channel: <https://www.youtube.com/user/FivosPap>

Summary

At the age of 11 years old I decided to follow Music Studies. That would be my future. I started working as a musician at the age of 18 parallel to my studies in both Business Administration and Orchestra Conducting (with Dimitrios Katsimbas). I completed my musical studies in Piano, Harmony, Counterpoint, Fugue and Composition in 1997 and Higher Studies in Orchestra Conducting in 1991. Since 1991 I start creating music groups in Greece and abroad, to music creation, international cooperation and communication among musicians of any nationality and organizing concerts and events. I conducted orchestras and ensembles in Greece, France, Bulgaria, Kazakhstan and Albania, dealing also with the orchestration and recordings.

As a Music Professor I tend to drive my students to their best creativity results through knowledge and self-esteem. I teach Piano, Theory and Composition and every two years I organize a complete Orchestra Direction Seminar with an Open Concert Night, accompanied by Orchestra conducted by the attendants.

Many of my compositions have been interpreted by ensembles and soloists. My synthesis "Skies (Shadows)" awarded with honor and praise particular distinction unanimously by the Committee at the 1st National Competition for Chamber Music Festival. I am a member of the Greek Composers Union.

Experience

2000-Present: Symphony Orchestra of the Municipality of Ioannina, Art Director & Permanent Conductor, Ioannina, Greece.

Art Direction which includes music instruction, organization of concerts, events, orchestration, recordings.

2000-Present: Municipal Conservatory of Ioannina, Art Director.

1995-Present: Municipal Conservatory of Korydallos, Professor of Piano, Counterpoint, Fugue and Composition.

1981-Present: Conservatories in Athens and Greek Province, Professor of Piano, Harmony, Counterpoint, Fugue, Composition and Orchestra Conducting.

Orchestras and ensembles Conducting in Greece, France, Bulgaria, Kazakhstan and Albania, dealing also with the orchestration and recordings.

1995-2000: Co- Art Director of "International Balkan Youth Symphony Orchestra", Sofia, Bulgaria.

1994-2000: Founder, Art Director and Conductor of the Contemporary Music Ensemble "Altera Musica" and the Orchestra Ensemble "Emfasis", Athens, Greece.

Education

1993-1997: Composition Diploma. Professor: Michalis Travlos.

1993: Masterclass In Orchestra Direction with Jose Manuel Palau.

1988-1991:

Ecole Normale de Musique de Paris, Certificat de Direction d'Orchestre, Classe Supérieure de Direction d'Orchestre.

Orchestra Direction with Dominique Rouitz and Music Analysis with Ger. Pasquet, Chr. Keller.

Seminars in the fields of Orchestra Direction, Composition and Musical Interpretation with Pierre Boulez, G. Yanovitz, Yehudi Menuhin, Karlheinz Stockhausen.

1986-1990: Counterpoint and Fugue Diplomas with honors. Professor: Dimitrios Lionis.

1987: Piano Diploma with honor. Professors: Evgenia Plyta, Alexandros Tournaissen.

1985-1987: Orchestra Conducting at “Elliniko Odeio” with Dimitrios Katsimbas.

1980-1992: Athens University of Economics and Business, BSc in Business Administration and Management.

1977-1980: Lycee Leonin, Nea Smyrni, Apolytirion.

Skills

Excellent use of Finale (music notation program), Microsoft Office (Word, Excel, Power Point, Outlook, Internet), Photoshop.

Languages

English (professional working proficiency), French (professional working proficiency).

Interests

Meteorology, Astronomy, Philosophy, History, Machinery.

Compositions

- “Διάλογοι – Dialogues” for flute, cello and piano (1994)
- “Θέμα και 4 Στυλιστικές Παραλλαγές - Theme and Four Stylist Variations” for two cellos (1995)
- “Παν - Pan” for choir, piano and percussion, Poetry of Angelos Sikelianos (1996)
- “Σαν Παραμύθι - Like a Fairytale” for symphony orchestra (1996)
- “Ιρις – Iris” for piano (1997)
- “Ο Πλανήτης της εκδίκησης - Planet of Revenge”, for symphony orchestra (1996), accompaniment for the presentation of the homonymous book by Dionysis Papadopoulos
- “Καλώς το - Welcome to”, Poetry of Lambros Porfyras
- a: for chorus a cappella (1998)
- b: for soprano, cello and piano (2001)
- “Ποιήματα για τα παιδιά - Poems for the children” (2000), Poetry of Dionysis Papadopoulos
- Το τρένο - The Train
- Λούνα Πάρκ - Luna Park
- Άνοιξη - Spring
- Τα γενέθλια - The birthday
- Το σταχτί γιατί - The ashen kitten
- “Divertimento” for Saxophone Quartet (2001)
- “Πρελούδιο και 4 Ελληνικές Μινιατούρες - Prelude and Four Greek Miniatures” for solo flute (2004)
- “Skies” for string orchestra (2004)

- “Παλιές Σωπικιώτικες Αναμνήσεις, 4 Ηπειρώτικοι Χοροί - Old Sopikiotikes Memories, 4 Epirotic Dances” and “Μοιρολόι και γύρισμα - Lament and turn”.

Transposition for Symphony Orchestra. Original compositions by Konstantinos Lolis, composer and researcher of continental music (2007 -2010)

- “e-dea” for electric string quartet, electric piano and percussion, (2010)
- “Dance with the Darkness” for violin and piano (2011)
- “Sinfonia organa” for symphony orchestra and organ (2013)
- “Preludio pomposo ed espressivo” for symphony orchestra (2018)