**KONSTANTINOS AGOURIDIS COMPOSITIONS**

**SOLO 1. Six songs** for Piano (1989-90)

**2. Sonata Forms** for Piano (1991)

**3. Friendship memories** for Tenor Trombone (1993)

**4. Aspects** for Guitar (1993)

**5. Dedication** for Bass Clarinet Bb (1994), placed as reserve

Material in the Music Library of Amsterdam University

since 1995

**6. Virtuoso** for Viola (2001)

**7. The Trump** for Trumpet Bb and C (2015)

**8. Memories** for Violoncello (2015)

**9. Sceptic** for Flute (2015)

**10. Hymn to God** for Pipe Organ (2015)

**11. Mute mayhem** for Violoncello (2017)

**12. The Friendship** for Tuba Bb-Eb (2019)

**DUO 1.** Two compositions on poetry by K. Kavafis for Voice and Viola

1. **An old man** (1991)
2. **Thermopylae** (1991)

**2. Theme with Variations** for Viola and Piano (1991)

**3. Fair and foul weather** on poetry by K. Kavafis, transcription

from Septet for Soprano and Piano (1992)

**4. The Friend’s loss** for Alto Saxophone Eb and Piano (1995)

**5. The New Year’s Day** on poetry by D. Solomos for

Mezzo-Soprano and Piano (1995)

**6. The Sonnets** on poetry by L. Mavilis for Soprano and Piano

(1999)

**7. Astude** on poetry by N. Levendis for Soprano and Piano (2000)

**8. Komidi** on poetry by N. Levendis for Soprano and Piano (2000)

**9. Let’s keep a moment of silence** on the poetry by G. Zouganelis

for Tuba Bb-Eb and Narrator (2009)

**10. The Trump** transcription for Trumpet Bb, C and Accordion (2017)

**11. Methexis (Communion)** for Tenor Trombone and Percussions

(2018)

**12. A Traumatic experience** for Tenor Trombone and Accordion

(2020)

**TRIO 1. Trio** for Violin, Viola and Violoncello (1990). It distinguished

in the competition of composition G. A. Papaeoannos

**2. The Hours of Concentration**. It’s based on the poem “The hard-

working man” K. Palamas, transcription for Dramatic Tenor,

Bass Baritone and Piano (1995)

**3. a) Irons, stones and flowers** and **b) Memories** two poetic

Collections on poetry by P. Vrellis for Piano, Oboe and

Mezzo-Soprano (1998)

**4. Trio** for Violin, Violoncello and Piano (2000)

**5. Trio in D minor** for Flute, Violin and Piano (2001)

**6. Gloria** for Pipe Organ, Tenor and Child Choir (2019)

**QUARTETS 1. String Quartet** for Classic String Quartet (1989)

**2. Antiphonisis (Response)** for Trumpet, Horn, Tuba and Piano

(2019)

**QUINTETS** **1. En Archi (In the beginning)** for Woodwind Quintet-Flute, Oboe,

Clarinet, Horn and Bassoon (1991). It was distinguished in the

Boston’s University Competition ALEA III (1992)

**2. Free Thinkings** Classic Woodwind Quintet (1998)

**3. Birthplace Nostalgia** for Brass Quintet-2 Trumpets, Horn,

Tenor Trombone and Tuba (2016)

**SEXETS**  **1. Birthplace Nostalgia** transcription for Classic Brass Quintet

and Snare Drum

**SEPTETS** **1.** Expert from **Antigone’s** **Tragedy** of **Sophocles** for

4 Percussionists, Narrator, Tenor and Basso (1991)

**2. My Homeland** Septet for Flute, Oboe, Clarinet, Bassoon,

Horn, Trumpet and Percussions (1993)

**3. Fair and foul weather** on poetry by K. Kavafis for

Flute, Bassoon, Percussions, Violin, Viola, Violoncello,

and Soprano (1992). It has been registered in the

Library of Alexandria in Egypt

**4. Natural** **pursuits** for Wind Septet- Flute, Oboe,

2 Clarinets, Bassoon and 2 Horns (1997)

**5. An old song** on poetry by T. Livaditis for Flute, Oboe, Clarinet,

Piano, Violin, Violoncello and Mezzo-Soprano (1998)

**ENSEMBLE** **1. Ensemble for fifteen instruments** – Flute, Oboe, Clarinet,

Bassoon, Horn, Trumpet, Trombone, Piano, Harp, Percussions,

2 Violins, Viola and Violoncello (1990)

**2. A Melodic Juxtaposition** for Flute, Oboe, Clarinet, Bassoon,

Horn, Harp, Piano, Guitar, Percussions, 2 Mandolins, Viola

and Violoncello (1993). It was distinguished in the national

Greek competition of composition, which was organized by the

Oil Company B.P.-1995, for younger composers up to 35 years

Also it was performed in the Third National Festival of

Contemporary Music held in Belgrade

**3. Father’s memories** an ensemble for Flute, Oboe, Clarinet,

Bassoon, 2 Horns, Trumpet, 2 Percussions, Piano, Violins I,

Violins II, Violas, Violoncellos and Double-Basses (1994)

**4. Lord Byron’s death** on poetry by D. Solomos for 2 Trumpets,

Trombone, Percussions, Narrator, Metzo-Soprano, Chorus

and Piano (1998)

**5. Astude** on poetic selection by N. Levendis for Soprano and

Chamber Music- Oboe, Clarinet, Trumpet, Piano, Percussions,

Synthesizer, 2 Violins, Viola and Violoncello (2003)

**6. Komidi** on poetic selection by N. Levendi for Soprano and

Chamber Music- Oboe, Clarinet, Trumpet, Piano, Percussions,

Synthesizer, 2 Violins, Viola and Violoncello (2003)

**7. The New Year’s Day** on poetry by D. Solomos­ transcription for

Flute, Oboe, Trumpet, Piano, Violin, Violoncello, Soprano,

Baritone and Chorus (2015)

**CHORALS** **1. Serenade forth a wise man’s window** for Chorus a capella

on poetry by Z. Papantonios (2001)

**2. Solid foundation** on poetry by G. Anastasios for Chorus

and Piano (2010)

**3. On Christmas Day** on poetry by F. Pesoa for Chorus and Piano

(2012)

**4. The Windows** on poetry by K.Kavafis for Chorus and Piano (2012)

**5. The Mirror in the entry of the home** on poetry by K.Kavafis for

Chorus and Piano (2012)

**6. Easter songs of Spring** in poetry by D. Karidis, music by

S. Tsilimparis for Flute, Physarmonica, Chorus and Piano (2014)

**SYMPHONICS 1. The lament of Yugoslavia** (1993-94)

**2. The hours of Concentration** (1996). It’s based on the poem

“The hard workingman” by K. Palamas

**3. The Metaphysical Quests** (1999). It’s based on the poems

“The musician with a large hat” and “The travellers” from the

poetic collection “The autumn manuscripts” by T. Livaditis

**4. Corfu island** (2007-08). It is based on the poetic collection

“The Sonnets” by L. Mavilis for Lyric Soprano, Dramatic

Tenor, Narrator, Chorus and Large Symphonic Orchestra