

LIST OF SELECTED WORKS – ISCM2023 World New Music Days

Official Submissions – Sections:

- AUSTRALIAN SECTION: Angus Davison – *Nigel* (Medium Chamber Ensemble)
- AUSTRIAN SECTION: Petra Stump-Linshalm – *MADAME PELE* (Solos)
- BRITISH SECTION: Soosan Ilolavar – *I am the Spring. You are the Earth.* (Collaborations with African Traditional Musicians)
- CANADIAN SECTION: Cris Derksen – *The Bells* (Electronic Music)
- CHENGDU SECTION: Shi Ziwei – *Fantasy Etude for Solo Alto Saxophone* (Solos)
- CHILE SCD SECTION: Felipe Pinto d'Aguiar – *Ambientes* (Symphony Orchestra)
- CROATION SECTION: Ana Horvat – *Mi* (Electronic Music)
- DANISH SECTION: Veronika Voetmann – *Frostbitten* (Symphony Orchestra)
- ESTONIAN SECTION: Madli Marje Gildemann – *Osmosis* (Trios / Quartets)
- FAROE ISLANDS SECTION: Sámal J. Jakobsen – *Krákan: á Húsið* (String Quartet)
- FINNISH SECTION: Markku Klami – *Elegia* (Medium Chamber Ensemble)
- FLEMISH SECTION: Annelies Van Parys – *Shades of Light* (Solos)
- GERMAN SECTION: Moritz Eggert – *Tamam Shud* (Solos)
- GOTLAND SECTION: Fabian Svensson – *Nothing Happens* (Trios / Quartets)
- GREEK SECTION: Nickos Harizanos – *En Jardin* (Trios / Quartets)
- HONG KONG SECTION: Yip Ho-kwen Austin – *This is All About That Monster* (Electronic Music)
- HUNGARIAN SECTION: Viktor Molnár – *Miracles of Interstellar* (Trios / Quartets)
- ICELANDIC SECTION: Ingibjörg Ýr – *Balaena* (Collaborations with African Traditional Musicians)
- IRISH SECTION: Deirdre McKay – *sable qui glisse* (Choir)
- ISRAELI SECTION: Amos Elkana – *Asara* (Large Chamber Ensemble)
- JAPANESE SECTION: Yasunoshin Morita – *And the wind tells...* (Collaborations with African Traditional Musicians)
- LATVIAN SECTION: Gundega Šmite – *Aurum* (Solos)
- LITHUANIAN SECTION: Juta Pranulytė – *Harmonic Islands* (Trios / Quartets)
- NANNING SECTION: Zhong Juncheng – *Cottage Imagery* (Solos)
- NETHERLANDS SECTION: Yu Oda – *NoiseSample* (Electronic Music)
- NEW ZEALAND SECTION: Michaela (Mika) Cornelius – *The Sounding Sea* (String Quartet)
- NORWEGIAN SECTION: Henrik Hellstenius – *UNFOLDED* (Trios / Quartets)

POLISH SECTION: Aldona Nawrocka – *QUANTUM FLUCTUATION (in memoriam K.Penderecki)* (Duos)

PORTUGUESE SECTION: Ângela da Ponte – *We can't breathe* (Solos)

ROMANIAN SECTION: Lucian Zbarcea – *Aksaka* (String Quartet)

SERBIAN SECTION: Tatjana Milošević – *The Time of Light* (Trios / Quartets)

SHANGHAI SECTION: Ding Ying – *Silent Gaze* (Choir)

SLOVAK SECTION: Robert Kolář – *Four Abstractions* (Duos)

SLOVENIAN SECTION: Črt Sojar Voglar – *O lux beata trinitas* (Choir)

SOUTH AFRICAN SECTION: Njabulo Phungula – *like knotted strings* (String Quartet)

SOUTH KOREAN SECTION: Chihchun Chi-sun Lee – *Divergence & Convergence* (Solos)

SPANISH SECTION: Manuel M. Burgos – *I HAVE A DREAM* (Solos)

SWEDISH SECTION: Martin Svensson – *Yin Yang* (Solos)

TAIPEI SECTION: Paul SanGregory – *Blue Shimmer* (Electronic Music)

USA SECTION: Eric Moe – *Deep Ecology* (Electronic Music)

WALLONIA-BRUSSELS FEDERATION SECTION: Claude Ledoux – *Entre-Vagues Irisés* (Solos)

WELSH SECTION: Nathan James Dearden – *i breathe* (Choir)

Official Submissions – Full Associate Members:

ARFA: Rucsandra Popescu – *Konstellation II* (Duos)

Florida International University: Kory Reeder – *Erb Study* (Medium Chamber Ensemble)

Japan Federation of Composers: Akira Ito – *Even a Chance Acquaintance is Decreed by Destiny* (Trios / Quartets)

Music Centre Slovakia: Michael Blažek – „*FOMO*“ (Trios / Quartets)

Musikagileak: Teresa Catalán – *Larrazpileko jentilen trikuharritik* (Trios / Quartets)

New Music USA: Fahad Siadat - *Not Infinite if Not God* (Choir)

Prague Spring Festival: Ondřej Štochl – *Il sogno fragile* (Solos)

Scottish Music Centre: Rufus Isabel Elliot – *a piece of horizon has been arching ur back* (Solos)

Stephen F. Austin State University: Jinghong Zhang – *The Tale of A Wise Man* (Electronic Music)

Vietnam Contemporary Music Centre: Nguyen Ngoc Tu - *String quartet No.3* (String Quartet)

Official Submissions – Affiliated Associate Members:

COSIMTE: Candelaria Dorta Núñez – *Ruminations* (Choir)

Individual Submissions:

Ugnė Giedraitytė – *Au-dessus* (Trios / Quartets)

Glenn Dixon – *Vitreous Shades of Rock* (Medium Chamber Ensemble)

Tihomir Ranogajec – *Rush hour* (Medium Chamber Ensemble)

Brian Current – *Sungods* (Solos)

Martin Theodor Gut – *Zu köstliche Sache* (String Quartet)

Lee Cheng – *Shanshui* (Electronic Music)

Christian Banasik – *Inscription 3 - Seikilos Epitaph* (Electronic Music)

Gerhard Praesent – “...para tocar” (Solos)

Morten Poulsen – *A Cradle Song* (Choir)

Tõnu Kõrvits – *Hope* (Trios / Quartets)

Masafumi Oda – *Anti-Automationism* (Electronic Music)